

GAYLIA WAGNER

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SELECTED EXHIBITIONS

- 2025** *Telephone* - an international game of intersemiotic translation for artists (online, forthcoming)
- 2024** *Iteration Reiteration*, Touchstone Gallery, Washington, DC (jurors: Roya Amirsoleymani, Addoley Dzegede, Christopher Kardambikis)
- 2023** *Hue*, Gallery 44, Frederick, MD (curator: Rula Jones, catalogue)
Sequence, Touchstone Gallery, Washington, DC (jurors: Maleke Glee, Lauren Leving, Roddy Schrock)
- 2022** *DC Art Now 2022*, DC Commission on the Arts and Humanities' I Street Gallery, Washington, DC
Fabricating Order, Howard County Center for the Arts, Ellicott City, MD (two-person exhibition with Susan Hensel)
Wallmountables 2022, DC Arts Center, Washington, DC
Sculpture NOW 2022, Harmony Hall Arts Center, Fort Washington, MD (juror: Fitsum Shebeshe)
- 2021** *8th Annual Abstract Catalyst*, Verum Ultimum Art Gallery, Portland, OR (online, catalogue)
1460 Wallmountables 2021, DC Arts Center, Washington, DC
Tamar Hendel Gallery Juried Exhibition 2021, Tamar Hendel Gallery, Silver Spring, MD (online)
- 2020** *Newly Juried Artists 2020 Group Exhibition*, Torpedo Factory Artists @ Mosaic, Fairfax, VA
- 2019** *GoggleWorks 13th Annual Juried Exhibition*, GoggleWorks Center for the Arts, Reading, PA
Nuance: Craftsmanship, Imagination, and Innovation, Peters Valley School of Craft, Layton, NJ (catalogue)
Lemonade Stand Small Works Juried Exhibit, Lemonade Stand Gallery, Key West, FL
Five Points Small Works, Five Points Gallery, Torrington, CT
40th Annual Juried Art Exhibition, Monmouth Museum, Lincroft, NJ
- 2016** *46th Annual Labor Day Art Show*, Glen Echo Park, Glen Echo, MD
1460 Wallmountables 2016, DC Arts Center, Washington, DC

AWARDS / GRANTS

- 2019 - 2025** Grantee, DC Commission on the Arts and Humanities Fellowship Program, Washington, DC
- 2023** Grantee, DC Commission on the Arts and Humanities Art Bank Program, Washington, DC
- 2021, 2022** Grantee, DC Commission on the Arts and Humanities Relief & Recovery Fund, Washington, DC
- 2021** Semi-finalist, *Tamar Hendel Gallery Juried Exhibition 2021*, Silver Spring, MD
- 2020** Grantee, CAH-NEA Cares Act, Washington, DC

COMMISSIONS

- 2022 - 2025** Commissioned to produce a series of 20 insectoid puppets for the Expressionist opera film *Red Flag of the Future*, Washington, DC (currently in post-production)
- 2017** Commissioned to produce 50 pieces of original art by the City of Alexandria Office of the Arts for their *Community Supported Art* (CSA) subscription box, Alexandria, VA

COLLECTIONS

District of Columbia Commission on the Arts and Humanities Art Bank
Goulston & Storrs, Washington, DC
Philip Barlow, Washington, DC

BIBLIOGRAPHY

- 2023** *Hue*, exhibition catalogue, Frederick, MD
Mark Jenkins, "In the galleries: Using technology as a medium and an Inspiration," *The Washington Post*, February 10, 2023
- 2021** *8th Annual Abstract Catalyst*, exhibition catalogue, Portland, OR
- 2019** *Nuance: Craftsmanship, Imagination, and Innovation*, exhibition catalogue, Layton, NJ

FILM CREDITS

Production Designer/Art Director

Losing Ground, Independent feature, Ballast Films, Director: Brian Wizeman, Producer: Julian Coutts
The Party, Short film, MediaStorm, Director: Eric Maierson, Producer: Gabriel Hakvaag
The Mike Champagne Show, Short film, MediaStorm, Director: Eric Maierson, Producer: Gabriel Hakvaag
Dirty Lenin vs. The Feeling Foundation, Short film, NAFC Films, Director: Tom Bartos
Charlie Primitive, Short film, Director: Pete Jensen, Producer: Joseph Raso

Property Master

Pandora Machine, Independent feature, Braidwood Films, Director: Andrew Bellware, Producers: Andrew Bellware and Laura Schlachtmeyer, Production Designer: Maruti Evans
Romantic Love, Short film, Director: Dong-Hoon Baek, Producer: Michael Kaufman, Art Director: Hee-Soo Kim

Prop Design and Construction

Millennium Crisis, Independent feature, Braidwood Films, Director: Andrew Bellware, Producers: Andrew Bellware, Tamara Gorski, and Laura Schlachtmeyer, Art Directors: Michael Kessell and Benjamin Sulzbach
The Petting Zoo, Short film, Foreign America Films, Director/Producer: Matthew Fishman

PROFESSIONAL AFFILIATIONS

- 2022 -** Washington Sculptors Group
- 2016 -** District of Columbia Arts Center, Washington, DC

RELATED PROFESSIONAL EXPERIENCE

- 2012 -** Owner/Artist, Gaylia Wagner Design, Washington, DC and New Orleans, LA
- 2017 - 2020** Scenic Painter, Design Foundry, Hyattsville, MD
- 2014 - 2015** Private Instructor, metal etching, New Orleans, LA
- 2008 - 2010** Interior Design Associate, KA Design Group, New York, NY
- 2007 - 2008** Interior Design Assistant, Peter Marino Architect, New York, NY
- 2000 - 2007** Associate Designer, Bergworks GBM/Fire & Water, New York, NY
- 2000 - 2005** Freelance Production Designer/Art Director for film, New York, NY

EDUCATION

Parsons School of Design, New York, NY, BFA Product Design, Art History minor
Virginia Commonwealth University, Richmond, VA, BA English Literature